

Press-kit for
Kim Bold



Musician/Author/Composer

Kim Bold studied clarinet at Texas Tech University where she received her B.A. in Applied Music and performed in the Lubbock Symphony. In 2002, she began playing the Native American flute and writing instrumental music which represents the lessons of her spirit animal guides and a return to her experiences as a child growing up in New Mexico. Today, Kim performs on various world flutes including the Chinese Bawu, Pennywhistle, Ocarina, as well as Native Flute. She has performed in the Dallas and Austin area for various events including Earth Awareness Festival, International Women's Peace Conference, Winter Solstice Celebration, Moonlady SpringFest, M.A.L.I.'s Austin Women's Film, Music and Literary Festival as well as churches and private venues.

In July, 2006, she released her debut CD, entitled *Gaia Calling: Spirit Animal Music*. Along with a book and guided meditation CD, Kim promotes her creative message of healing. She also conducts workshops to teach people how to play the Native American flute and create the music of their own soul.

Audiences have expressed their experience in listening to Kim's music as enlightening, inspirational, mesmerizing, and beautiful. Her music is able to take the listener to a deeper place within their mind and recall ancient memories. Healing as well as entertaining, her ethnic flutes and spirit animal stories delight audiences of all ages and creates a multi-cultural appeal.

In May, 2007, Kim was interviewed by Shelly Niebuhr of ArtandSoulOfNorthTexas.org where she can be heard in an in-depth discussion about her creative journey. In May, 2008, she was given the "Best of the Fest" Music award at the M.A.L.I.'s Austin Woman's Film, Music, and Literary Festival.

Her music can also be heard on many Internet Radio sites, including: Pandora, Songvault, and OneVibration.

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